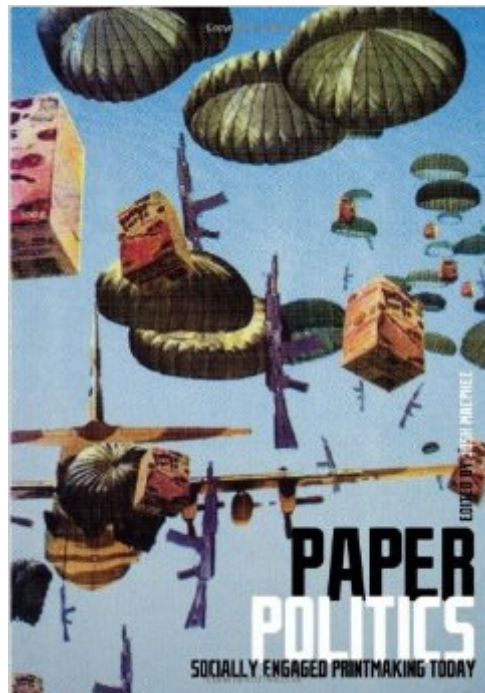


The book was found

Paper Politics: Socially Engaged Printmaking Today



Synopsis

With a widely eclectic variety of protest art in mediums such as relief, lithography, collagraph, and photography, this major collection of contemporary politically engaged printmaking showcases art that uses themes of social justice and global equity to engage community members in conversation. Based on an art exhibition that has traveled to more than a dozen cities in North America and including many do-it-yourself samples, this eye opening book contains works from more than 200 international artists. From the well established; Sue Coe, Swoon, Carlos Cortez; to street artists, rock poster makers, and up-and-comers such as Favianna Rodriguez and Chris Stain, this diverse collection is the work of artists who felt the need to respond to the monumental trends and events of modern politics.

Book Information

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Customer Reviews

There are two kinds of art (okay, I'm being simplistic)--navel-gazing confessional self-absorbed art, and the art of the politically active community. This wonderful little book, newly produced by a political artists' collective in Oakland, CA, depicts the amazing variety and visual ZING of political posters from past and more recent events, including the Battle of Seattle, and Katrina. Print-makers, artists, revolutionaries--this book is for you! (A related work of art with deep political insights is the just-published novel, GRACE, by Oakland nurse-activist, Susan Sherrell.) GRACE

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Paper Politics: Socially Engaged Printmaking Today Paper Mache: The Ultimate Guide to Learning

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